



Astrea has been involved in Middle Eastern dance since she began with the troupe in 1991. Her dance specialties include working with veil and teaching veil technique. Her background includes theatrical presentation and art. She has begun branching into choreography and will be performing an original choreography with the troupe at the Amaya seminar.

She has designed costumes for Su'ad and other troupe members. She has also done research into Near and Middle Eastern art, including calligraphy and illumination. In the SCA she has taught movement classes and basic painting (Introduction to Illuminated Manuscripts), and has begun teaching 15th Century panel painting and introduction to egg tempera.